# Clear Out to Sea: Thomas Joshua Cooper, Sally Gall, and Jane Martin The Church, Sag Harbor Curated by Sara Cochran November 7, 2021-February 28, 2022

#### On the Mezzanine

## Thomas Joshua Cooper

The Caribbean Sea, Cabo de la Vela, Peninsula de la Guajira, Colombia, 2005 Gelatin silver print (Edition 3 of 3), 16 x 22 1/2 in.

Private Collection

# Thomas Joshua Cooper

Last Light, The South Atlantic Ocean, Punta Santa Maria Rocha, Uruguay, 2006 Gelatin silver print (Edition 3 of 3), 16 x 22 1/2 in. Private Collection

### Thomas Joshua Cooper

Evening - The Caribbean Sea, Cabo San Roman, day four Peninsula de Paraguana Falcon, Venezuela, The Northeast-most point of Continental South America, 2005 Gelatin silver print (Edition 3 of 3), 16 x 22 1/2 in.

Private Collection

#### Thomas Joshua Cooper

The Caribbean Sea, Cabo de la Vela, Peninsula de la Guajira, Colombia, 2005 Gelatin silver print (Edition 3 of 3), 16 x 22 1/2 in.

Private Collection

#### Thomas Joshua Cooper

Looking East Towards The Old World, The Caribbean Sea, Buccaneer Point, Isla Santa Catalina, Colombia, Very near The North-most point of all South America, 2005 Gelatin silver print (Edition 3 of 3) 16 x 22 1/2 in.

Private Collection

#### South Wall, Main Floor

Sally Gall

Efflorescence, 2015

Archival Pigment Print, 39 1/2 x 56 1/4 x 2 in.

@Sally Gall, Courtesy the Artist and Winston Wächter Fine Art

Sally Gall *Turbulence*, 2015 Archival Pigment Print, 39 1/2 x 56 1/4 x 2 in. @Sally Gall, Courtesy the Artist and Winston Wächter Fine Art

Sally Gall Red Poppy, 2015
Archival Pigment Print, 39 1/2 x 56 in. Courtesy of Julie Saul

## North Wall, Main Floor

Jane Martin

Earth Rising XII, 2021

Archival Pigment Print on Hahnemuehle Photo Rag (Edition 1 of 7), 32 x 50 in.

Courtesy of the Artist

Jane Martin
Isle of Sky 9, 2017
Archival Pigment Print on Hahnemuehle Photo Rag (Edition 1 of 7), 39 x 54 in.
Courtesy of the Artist

Jane Martin

Earth Rising VIII, 2021

Archival Pigment Print on Hahnemuehle Photo Rag (Edition 1 of 7), 37 x 66 in.

Courtesy of the Artist