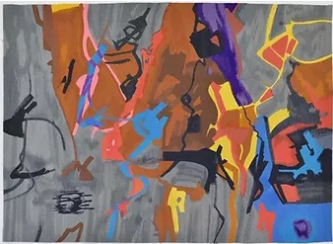


THE CHURCH

THREADING THE NEEDLE - Checklist
July 1 - September 18, 2022



Magdalena Abakanowicz
Pregnant, 1970-1980
Tapestry, sisal, hair
53 1/2 x 42 in; 13.9 x 106.7 cm
Harkey Family Collection, Dallas, Texas



Etel Adnan
Feux d'Artifice, 2014
Tapestry hand-woven by Atelier Pinton, wool
58 1/4 x 78 3/4 in; 148 x 200 cm
Collection of Glenn and Amanda Fuhrman, NY, Courtesy the FLAG Art Foundation



El Anatsui
Telesma, 2014
Mixed media, found aluminum and copper wire
96 x 116 in; 244 x 294.7 cm
Collection of Glenn and Amanda Fuhrman, NY, Courtesy the FLAG Art Foundation



Tabitha Arnold
Pure Finder, 2021
Tufted wool rug
72 x 42 in; 182.9 x 106.7 cm
Tabitha Arnold

THE CHURCH



Louise Bourgeois

Couple, 2004

Fabric, Stainless steel, glass and wood

74 x 24 x 24 in; 188 x 61 x 61 cm

Collection of Glenn and Amanda Fuhrman, NY, Courtesy the FLAG Art Foundation



Diedrick Brackens

fire makes some dragons, 2020

Woven cotton and acrylic yarn

85 x 74 in; 216 x 188 cm

Hudgins Family Collection, NY



James Lee Byars

Untitled, ca.1980s

Gold lame suit jacket and pants

64 x 27 in; 162.6 x 68.6 cm

Courtesy Michael Werner Gallery, New York and London

THE CHURCH



Margarita Cabrera
Nopal con Tunas #2, 2006
Border patrol uniform fabric, copper wire, thread, terra cotta pot
39 x 46 x 46 in; 99.1 x 116.9 x 116.9 cm
Courtesy of the Artist and Talley Dunn Gallery



Margarita Cabrera
Space in Between - Nopal #6, 2012
Border patrol uniform fabric, copper wire, thread, terra cotta pot
50 x 51 x 49 in; 127 x 129.5 x 124.5 cm
Courtesy of the Artist and Talley Dunn Gallery



Margarita Cabrera
Space in Between - Saguaro (Maria Lopez), 2010
Border patrol uniform fabric, copper wire, thread, terra cotta pot
52 x 25 x 24 in; 132.1 x 63.5 x 61 cm
Courtesy of the Artist and Talley Dunn Gallery

THE CHURCH



Nick Cave

Soundsuit, 2011

Mixed media including vintage toys, pipe cleaners, bugle beads, upholstery, metal, and mannequin

109 x 34 x 30 in; 276.9 x 86.4 x 76.2 cm

©Nick Cave. Courtesy of the Artist and Jack Shainman Gallery, New York



Judy Chicago (drawing, hand painting, and color specifications), Di-anne Barber (batik), and Helen Cohen (appliqué, quilting, and embroidery)

The Crowning (quilt 4/9) *Birth Project*, 1982

Quilting and embroidery over drawing on batik fabric

35 1/2 x 50 1/2 x 1 3/4 in; 90.2 x 128.3 x 4.5 cm

Courtesy Through the Flowers, Belen, NM and Jessica Silverman, San Francisco



Chuck Close

Prototype for Phill, 1991

Woven silk tapestry (Produced by Regal Silk Tapestry Co., China Art Institute in Hangzhou and Hangzhou Tapestry)

51 4/5 x 38 1/2 in; 131.8 x 97.8 cm

Collection of Linda K. Alpern

THE CHURCH



Enrico David
Evenly Suspended Attention IV, 2004
Cotton, thread, wool
110 1/4 x 88 3/4 in; 280 x 225.4 cm
Courtesy Michael Werner Gallery, New York and London



Louise Eastman
1/6 2/5 3/4, 2020
3 Monoprints on Rives BFK, Printed by Janis Stemmermann at Russell Janis Projects, Brooklyn, NY
25 1/4 x 34 3/4 in (each); 64.1 x 88.3 cm
Louise Eastman, Courtesy of Planthouse Gallery



Angela Ellsworth
Seer Bonnet 1, 2008
11,448 pearl corsage pins and fabric
22 x 13 x 15 in; 55.9 x 30 x 38.1 cm
Private Collection

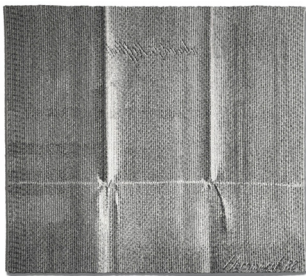
THE CHURCH



Christine Forrer
Yellow/Red, 2019
Cotton and wool
91 1/2 x 65 in; 232.4 x 165.1 cm
Courtesy of the Artist and Luhring Augustine, New York and Corbett vs Dempsey, Chicago



Thomas Friedman
Small Dog, 2006
Yarn and wheat paste
15 x 37 x 24 in; 38.1 x 94 x 61 cm
Collection of Glenn and Amanda Fuhrman, NY, Courtesy the FLAG Art Foundation



Helena Hernmarck
Folded Paper Once, 1988
Wool, linen, cotton
51 1/2 x 59 in; 130.8 x 149.9 cm
Helena Hernmarck



Candace Hill Montgomery
Forward Ho to the Land Where the Jumblies Live, 2021-2022
Weave with hand dyed sheep roving, fox & various objects on tree branch with Paulownia branches
Dimensions variable
Candace Hill Montgomery

THE CHURCH



Jim Hodges
For Once (For Tad), 1997
White brass chain with pins
14 1/2 x 14 in; 36.8 x 35.6 cm
Collection of Glenn and Amanda Fuhrman, NY, Courtesy the FLAG Art Foundation



Alice Hope
Murmuration 2, 2021
Used Coke can tabs, seine netting, resin
110 x 32 x 36 in; 279.4 x 81.3 x 91.4 cm
Alice Hope



Mike Kelley
Arena #7, 1990
Found stuffed animals, wood and blanket
11 1/2 x 53 x 49 in; 29.2 x 134.6 x 124.5 cm
Private collection courtesy The Brant Foundation, Greenwich, CT



Laurie Lambrecht
Bourgeois, Braque, Delaunay, Fischl, Gauguin, Greco, Heilmann, Johns, Leger, Matisse, Mitchell, Parsons, Rauschenberg, Rothenberg, Salle, Schnabel, Scully, Twombly, 2016-2022
Woven archival pigment print on linen
Courtesy of the Artist and The Drawing Room Gallery



Dinh Q. Lê
Untitled from Vietnam to Hollywood (Floating Figure), 2004
C-print and linen tape
42 x 76 in; 106.7 x 193 cm
Courtesy of the Artist and P.P.O.W, New York

THE CHURCH



Charles LeDray

Catcher's Vest, 2005-2006

Fabric, thread, cotton batting, leather, elastic, grosgrain ribbon, metal, metal patina, wood, wood stain, paint

14 3/4 x 8 1/8 x 2 3/4 in; 37.5 x 20.6 x 7 cm

Collection of Mickey Cartin



Daniel Lind-Ramos

Armario de la Memoria (Wardrobe of Memory), 2012

Assemblage of found objects from Puerto Rico

108 x 65 x 36 in; 274.3 x 165.1 x 91.4 cm

Max Levai



Liza Lou

Blanket, 2005

Glass beads on polyester resin

14 x 43 x 27 in; 35.6 x 109.2 x 68.6 cm

Private Collection

THE CHURCH



Christa Maiwald
Musical Chairs: Economic Crisis in G Minor, 2009
Thirteen children's chairs, hand-embroidered cushions
Dimensions variable
Christa Maiwald



Charles McGill
Patriot, 2012
Reconfigured golf bags
48 x 48 x 15 in; 121.9 x 121.9 x 38.1 cm
Courtesy of the Estate of Charles McGill



Ann Morton
Proof-Reading 1, 2017
Handmade handkerchief with embroidery, Edition 5/5
15 x 4 x 3 in; 38.1 x 10.2 x 7.6 cm
Private Collection



Maria Nepomuceno
Little Delilah, 2018
Rope, beads, ceramic, fiberglass, and resin
86 1/5 x 63 x 47 1/4 in; 219 x 160 x 120 cm
Courtesy of the Artist and Sikkema Jenkins & Co., New York

THE CHURCH



Ernesto Neto

Winter Flower, 2016

Cotton voile crochet, cotton voile thread balls, bamboo, semiprecious stones, wood and dry leaves

138 x 147 x 147 in; 350.5 x 373.4 x 375.9 cm

Courtesy of the Artist and Tanya Bonakdar Gallery, New York/ Los Angeles



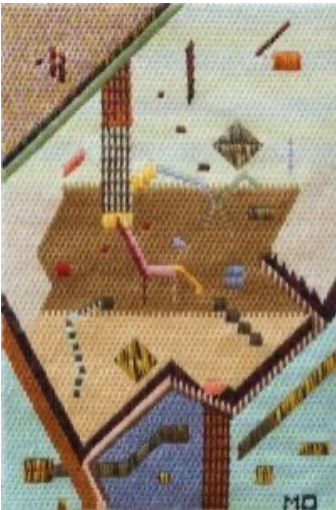
Mark Olshansky

Foppish Yak. One in Every Hoyd, 2021

Needlepoint Persian wool

18 x 24 1/2 in; 45.7 x 62.2 cm

Mark Olshansky



Mark Olshansky

Courtyard Kaleidoscope, 2021

Needlepoint Persian wool

17 1/2 x 11 1/2 in; 44.5 x 29.2 cm

Mark Olshansky



Mark Olshansky

Sub Marine Penthouse with Fountains, 2020

Needlepoint Persian wool

11 x 13 1/2 in; 28 x 34.3 cm

Mark Olshansky

THE CHURCH



Sheila Pepe
Atmospheric Conditions, 2022
Cotton, nylon polypropylene, rayon, linen and polymer
Courtesy of the Artists



Erin M. Riley
Desire, 2021
Wool, cotton
40 x 48 in; 101.6 x 122 cm
Courtesy of the Artist and P.P.O.W, New York



Faith Ringgold
Coming to Jones Road Part II #3 Aunt Emmy and Baby Freedom,
2010
Acrylic on canvas with fabric borders
46 1/2 x 34 in; 118.1 x 86.4 cm
Courtesy of ACA Galleries, NY



James Rosenquist
Baby Tumbleweed, 1967-68
Mixed media sculpture with neon and barbed wire
18 x 12 x 12 in., 45.72 x 30.48 x 30.48 cm
Courtesy of the Estate of the Artist

THE CHURCH



Toni Ross
Time and Again II, 2017-2021
Hemp twine, steel armature
84 x 108 in; 213.4 x 274.3 cm
Toni Ross



Tomás Saraceno
Arachne's handwoven Spider/Web Map of Cygnus A, with one Nephila clavipes - one week, and three Cyrtophora citricola, one week, 2021
Handwoven black thread on cotton canvas
44 x 65 3/4 x 2 in; 11.8 x 167 x 5.1 cm
Courtesy of the Artist and Tanya Bonakdar Gallery, New York/ Los Angeles



Alan Saret
Zinc Cloud, 1967/ 1990
Galvanized steel hex netting
66 x 72 x 84 in; 167.6 x 182.9 x 213.4 cm
Courtesy of the Artist and Karma, New York

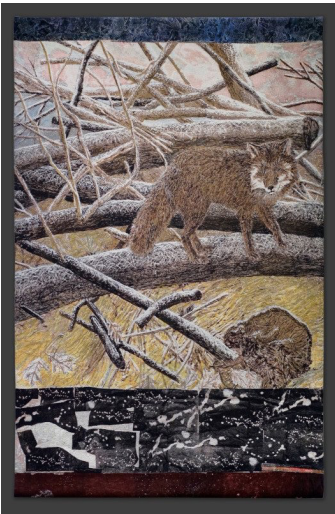


Bastienne Schmidt
Measuring Time, Grid Calendar, 2020
Muslin fabric and sewn pigmented tracing paper
44 x 88 in; 111.8 x 223.5 cm
Bastienne Schmidt

THE CHURCH



Alan Shields
Tanta Luna, 1969
Acrylic, thread, beading on canvas
104 x 104 in; 264.2 x 264.2 cm
Courtesy of Van Doren Waxter Gallery, New York



Kiki Smith
Sojourn, 2015
Cotton Jacquard tapestry
9' 5" x 6' 3", 287 x 190.5 cm
Courtesy of the Artist and Pace Gallery



Julianne Swartz
Void Weave (tremor), 2017
Enameled copper wire, magnet, amplifier, audio player, sound composition (not audible), wooden box
50 x 5 x 7in; 127 x 12.7 x 17.8 cm
Julianne Swartz

THE CHURCH



Hank Willis Thomas

Champion, 2017

Mixed Media including sport jerseys

72 x 96 in; 182.9 x 243.8 cm

Collection of Glenn and Amanda Fuhrman, NY, Courtesy the FLAG Art Foundation



Rosemarie Trockel

Studie zum Fleckenbild, 1987

Acrylic on wood with a plexicap

19 7/10 x 19 7/10 in; 50 x 50 cm

Skarstedt, New York



Lucy Winton

Rabbit Moon, 2019

Acrylic paint, embroidery thread on found tapestry

30 x 59 in; 76.2 x 149.9 cm

Nick Winton