

THECHURCH

STRIKE FAST, DANCE LIGHTLY: ARTISTS ON BOXING

June 24 – September 3



Vito Acconci

Claims Excerpts, 1971

B&W video with sound

62:11 min.

Courtesy of Maria Acconci. Electronic Arts Intermix



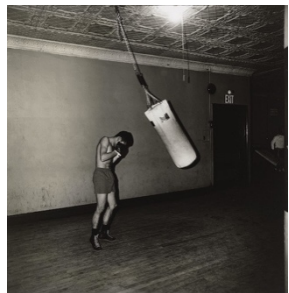
Derrick Adams

If I Wasn't Saved..., 2022

Acrylic on canvas, Acrylic and fabric collage on paper on wood panel

95 5/8 x 95 1/2 x 2 in.

Brooklyn Museum, Purchase gift of Amanda and Glenn Fuhrman in honor of the Brooklyn Museum's 200th Anniversary, 2023.6



Diane Arbus

Boxer with a Punching Bag, N.Y.C. 1964, 1964 (Printed by Neil Selkirk)

Gelatin silver print (12/75)

24 3/4 x 22 3/4 in.

Courtesy the Estate of Diane Arbus, Fraenkel Gallery and David Zwirner



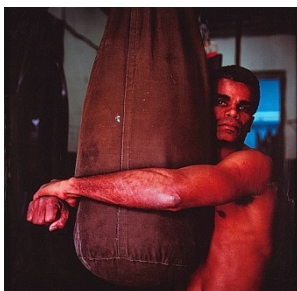
Peter Blake

Untitled (Boxer #2), 1997

Acrylic on canvas

16 x 12 in.

Courtesy of the Artist and Garth Greenan Gallery, New York



Miguel Rio Branco

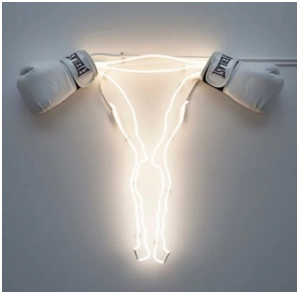
Hugging my punching ball (From the Santa Rosa Academy Series), 2001

Photograph

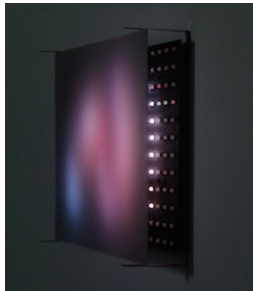
30 x 30 in.

Courtesy of the Artist

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Zoe Buckman
Champion, 2016
Neon, glass, leather
54 x 79 in.
Lavon Kellner and Tom Roush



Jim Campbell
Ambiguous Icon 2 Fight, 2000
Custom electronics, 88 RGB LEDs, treated Plexiglas. A matrix of 8 x 11 (88) pixels made out of Red-Green-Blue LEDs shows a boxing match between two world boxing champions,
15 x 12 x 1 5/8 in.
Courtesy of the Artist and Hosfelt Gallery, San Francisco

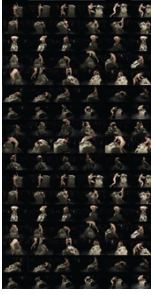


Gloria Cárcamo
Untitled, 2022
Bark, paper, cardboard, leather string, fish wire, paint, metal
70 x 13 1/2 x 8 1/2 in. (shoes), 50 x 14 1/2 x 7 in. (gloves)
Gloria Cárcamo



Cassils
Becoming An Image Performance Still No.1 (Weiner Festwochen, Vienna), 2018
Archive pigment print on Hahnemuhle photo gloss beryta paper
45 x 30 in.
Photo: Cassils with Manuel Vason
Courtesy of the Artist

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Cassils

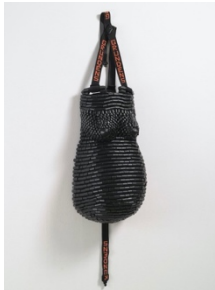
Muybridge Wallpaper, 2016

Digital photo collage printed on vinyl

112 x 144 in.

Collage: Cassils with Hoover Chung/ Photo: Cassils with Domen Pal

Courtesy of the Artist



Michael Combs

Man Up, 2011

Lincoln Logs, neoprene rubber cladding, suspenders

55 x 15 x 10 in.

Collection of the Artist



Paul Davis

Sonny Liston, 1965

Print

47 x 55 in.

Paul Davis



Carroll Dunham

Wrestlers B, 2019-2020

Lithograph

30 x 20 in.

Carroll Dunham



Fab 5 Freddy

Adventures of The Greatest, Jack Johnson, 2016

Multimedia work, digitally altered, and printed on canvas, bedazzled with Swarovski crystals

50 x 50 in.

Courtesy of the Artist

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Jules Feiffer
Flight Night, 2022
Pen on paper
24 x 18 in.
Jules Feiffer



Jules Feiffer
The Fall, 2023
Pen on paper
18 x 24 in.
Jules Feiffer



Jules Feiffer
1-2-3-4-5-6-7-8, 2023
Pen on paper
18 x 24 in.
Jules Feiffer



Jules Feiffer
Trash Talk, 2023
Pen on paper
24 x 18 in.
Jules Feiffer



Jules Feiffer
On the Ropes, 2023
Pen on paper
17 x 14 in.
Jules Feiffer

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Jules Feiffer
The Knockout, 2023
Pen on paper
17 x 14 in.
Jules Feiffer



Jules Feiffer
Dancers, 2023
Pen on paper
17 x 14 in.
Jules Feiffer



Jules Feiffer
The Wild Party, 2023
Pen on paper
14 x 17 in.
Jules Feiffer



Jules Feiffer
On the Way, 2023
Pen on paper
14 x 17 in.
Jules Feiffer



Barry Flanagan
Large Boxing Hare on Anvil, 1984
Bronze (Edition of 7 + 2 APs (#5/7))
86 ½ x 48 ¾ x 18 ½ in.
Courtesy of the Artist and Kasmin

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Eric Fischl
Broken Hallelujah, 2023
Acrylic on linen
68 x 96 in.
Courtesy of the Artist and Skarstedt



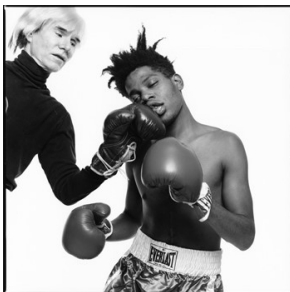
Jeffrey Gibson
WAR IS NOT THE ANSWER FEEL SOMETHING REAL, 2020
Repurposed punching bag, acrylic felt, glass beads artificial sinew
57 x 15 x 15 in.
Gochman Family Collection



Ralph Gibson
Carlos, 1996
Silver Gelatin Print
20 x 16 in.
Collection of the Artist

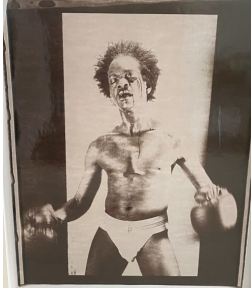


Michael Halsband
Jean-Michael Basquiat, Andy Warhol & Jean-Michel Basquiat, #114, New York City, July 10, 1985, 1985
Gelatin silver print. Vintage print - Printed in 2001. A.P. Study I/III
24 13/16 x 23 13/16 x 1 in.
Courtesy of the Artist



Michael Halsband
Andy Warhol & Jean-Michel Basquiat, #150, New York City, July 10, 1985, 1985
Gelatin silver print. A.P.
24 13/16 x 23 13/16 x 1 in.
Courtesy of the Artist

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Lyle Ashton Harris
Memoirs of Hadrian #22, 2002
Unique Polaroid
34 x 22 in.
Courtesy of the Artist and Salon 94, New York



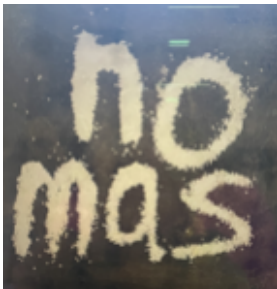
Virva Hinnemo
Two (For P.G.), 2016
Acrylic on paper
23 x 30 in.
Virva Hinnemo



Lonnie Holley
Untitled, 2021
Assemblage with old punching bag
35 x 32 x 9 in.
Courtesy of Elaine de Kooning House, East Hampton



Judith Hudson
Your Feet's Too Big, 2023
Watercolor on paper
33 ½ x 26 in.
Courtesy of the Artist and Tripoli Gallery

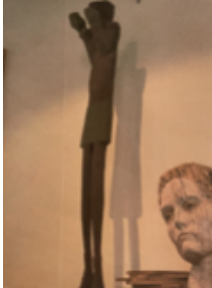


Rashid Johnson
No Mas, 2001
Van Dyke Photograph
40 x 38 in.
Rashid Johnson

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Howard Kanowitz
Untitled (Boxing), n.d.
Charcoal on paper
44 x 30 in.
© Howard Kanowitz, Courtesy of Eric Firestone Gallery



William King
Boxer, 1957
Painted wood
44 x 10 x 10 in.
Eric Fischl and April Gornik



Martin Kippenberger
Ohne Titel (Untitled (From the series Hand Painted Pictures)), 1992
Oil on canvas
70 7/8 x 58 1/6 in.
Charline von Heyl and Christopher Wool



Ansel Krut
Bird with Boxing Gloves, 2017
Oil on canvas
70 3/4 x 55 in.
Courtesy of the Artist and The Ranch, Montauk



Stephen Laub
Box, 1972/ 2023
Canvas, wood, rope, towel
3 x 3 x 4 ft.
Stephen Laub

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Glenn Ligon in collaboration with The Fabric Workshop and Museum,
Philadelphia

Skin Tight, 1995

8 canvas punching bags (edition 6/7)

12 ft. x 15 ft. 3 in x 18 ft.

Courtesy of The Fabric Workshop and Museum



An Te Liu

Restraint, 2022

Bronze leather

7 ½ x 27 ¼ in.

Collection of Beth Rudin DeWoody



Robert Mapplethorpe

Dennis Speight Boxing, 1983

Silver gelatin print (Edition 9 of 10 + 2 APs)

20 x 16 in.

Courtesy of The Robert Mapplethorpe Foundation and Gladstone Gallery



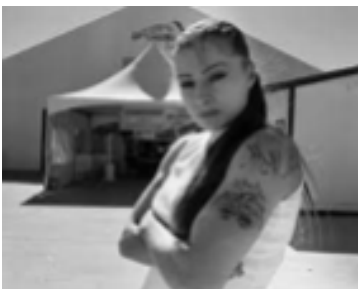
Delilah Montoya

Holly Holm (From Women Boxers: The New Warriors), 2005

Dye Sublimation on Aluminum

33 x 24 in.

Delilah Montoya



Delilah Montoya

Terri "Lil'Loca" Lynn Cruz (From Women Boxers: The New Warriors), 2005

Dye Sublimation on Aluminum

29 ½ x 24 in.

Delilah Montoya

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Delilah Montoya

Doreen Hilton (From Women Boxers: The New Warriors), 2005

Dye Sublimation on Aluminum

27 ½ x 24 in.

Delilah Montoya



George Negroponte

Braque Boxing, 2016

Enamel, acrylic, and spray paint on cardboard

9 ½ in 5 in.

George Negroponte



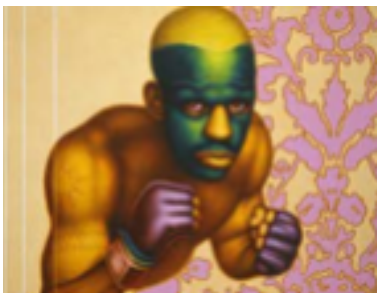
LeRoy Neiman

Ali vs. Frazier, Round II at Madison Square Garden, 1974

Ink and watercolor on paper

12 x 15 ¼ in.

LeRoy Neiman and Janet Byrne Neiman Foundation



Ed Paschke

Boxer with Masque, 2004

Oil on linen

50 x 60 in.

Hall Foundation



Paul Pfeiffer

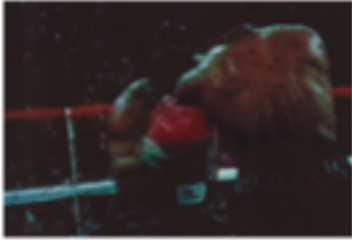
Caryatid (Pacquiaco), 2023

Digital video loop, transparent 13-inch color television with embedded media player (exhibition copy 1)

13 x 13 ½ x 14 in.

Courtesy of the Artist and Paula Cooper Gallery

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Howardena Pindell

Video Drawing: Boxing, 2007

Cibachrome print

8 x 10 in.

Courtesy of the Artist and Garth Greenan Gallery, New York



Platon

Muhammad Ali, 2009

Black and white digital C-print, mounted on aluminum with a matte finish

30 x 40 in.

© Platon



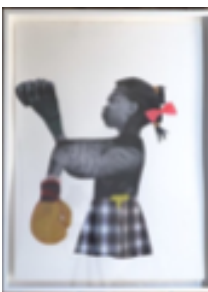
David Rathman

Untitled, 2006

Ink and watercolor on canvas

22 x 26 in.

Collection of Lio Malca



Deborah Roberts

Fight the Power, 2017

Mixed media on paper

33 x 25 in.

Collection of Beth Rudin DeWoody



Ellington Robinson

Gullah, 2016

Acrylic, found objects, graphite and oil on wood

27 x 26 x 6 in.

Tood and Laura Galaida

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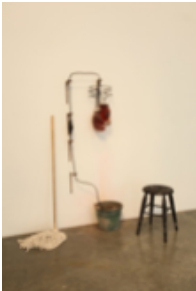
Carlos Rolón
50 GRAND Robe, 2017
Mixed media
various
Carlos Rolón



Carlos Rolón
Pelea de gallos, 2023
Charcoal on paper in frame of repurposed historical tiles
16 x 21 x 1 ½ in.
Carlos Rolón



Rozeal
A.R.T. (Always Reliving Trauma: 'All you heard was papa don't hit me no more [or mama...take your pick]' the 3D Version), 2023
Mixed media on wood
23 4/6 x 16 in.
Rozeal



Alison Saar
Black Lightening, 2012
Glass, shoestrings, found mop and bucket and water
58 x 24 x 24 in.
The Artist, Courtesy of L.A. Louver, Venice, CA



David Seltzer
God (Nocturnal), 1997-2008
Archival pigment print (Edition of 7 + 2APs)
43 ½ x 32 in.
David Seltzer

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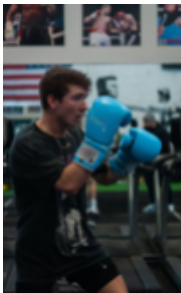
Ushio Shinohara
Purple and Pink on Yellow and White, 2014
Acrylic on canvas
48 x 60 in.
Courtesy of the Artist and Ronin Gallery, NYC



Jeanne Silverthorne
Skeleton with Boxing Gloves and Crate, 2012
Rubber, Phosphorescent pigment, plastic
8 ½ in. high (skeleton), 2 in. high (crate)
Courtesy of the Artist



Gary Simmons
Everforward..., 1993
Leather, metallic gold thread, satin, and laces (Edition 4/20 + 4APs)
Courtesy of the Artist and Hauser & Wirth



Emily Squires
Defense, 2023
Digital photograph
18 x 24 in.
Emily Squires

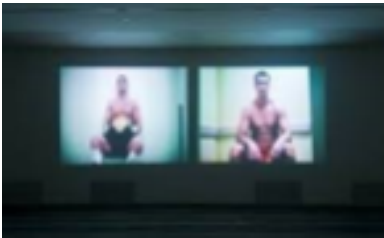
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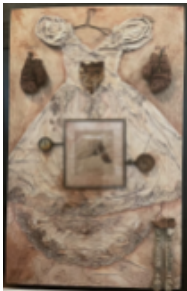
Kathy Sherman Suder
Considering his Options, 2014
Cibachrome
20 x 30 in.
Courtesy of the Artist



Kathy Sherman Suder
Alone, 2014
Cibachrome
20 x 30 in.
Courtesy of the Artist



Sam Taylor-Johnson
3 Minute Round, 2008
Dual video projection
3 min.
Courtesy of the Artist



Charles Waller
Plié (from the Bridal Suite), 2004
Mixed media assemblage with antique Victorian wedding dress on panel,
78 x 48 in.
Courtesy of GERALYNE LEWANDOWSKI

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Carrie Mae Weems
White Patty Don't Shine, 1987-1988
Silver gelatin print
30 x 16 in.
Rachel Chanoff



Darius Yektai
The Titans, 2023
Oil and acrylic on canvas, linen and wood
83 x 71 x 41 in.
Courtesy of the Artist



Joe Zucker
Boxing Painting #8, 1981
Acrylic, cotton, rhoplex on canvas, enamel on wool
73 x 73 in.
Courtesy of the Artist